

# Change in personnel keeps bands fresh

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**WHEN A MUSICIAN** joins a band he brings with him a near-encyclopedic knowledge of musical styles. At times this is enough to give the band impetus in a new direction.

Besides being significant, personnel changes are at times necessary if a band is to avoid becoming stale.

Two local bands which have undergone considerable changes in personnel and musical direction over the past few months are the **Jim Kale Band** and **Doc Holiday**. That latter band, according to one of the members, is still unsettled.

Since his **Guess Who** days, Kale has tried various combinations - duos, trio, and now a four-piece rock band. The band is appearing until May 28 in Flannigan's lounge at the Canadiana Motor Hotel on Notre Dame Avenue.

"The direction is changing almost daily," said guitarist Bill Iveniuk, "simple because of the four people in the band. Jim had been doing some country-flavoured stuff recently, but the current direction is definitely rock 'n' roll.

The band's output is a mixture of top-40 material and original tunes composed by the four musicians.

"We have to do other people's work to the attention we need, but once we got it we should be doing more and more of our own tunes.

"Our intention is to get tighter and see the reaction of our audiences. That may require a few more changes."

The next change is the name: the four musicians will be calling themselves the **Ripple Brothers**. The full band consists of **Sonny Harris** on lead guitar, **Vance Schmidt** on drums, Jim on bass and Bill on rhythm guitar.

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*Postscript: Vance has his last name legally changed from Schmidt to Masters several months after this article was written.*