

LINER NOTES ACCOMPANYING THE CD KEN KUBLANSKI GAVE TO VANCE

TRACK NO: INDEX: TO VANCE! TIME:

SOME WHERE AROUND 1973 WHEN I WAS FIRST OLD ENOUGH TO GO TO BARS I DISCOVERED THE TIGHTEST BANDS THEN ON THE CIRCUIT. FIRST SAINT SILVER, AND THEN PAPA PLUTO. I DRAGGED MY NON-MUSICIAN FRIENDS TO WHEREVER YOU GUYS WERE PLAYING. THE MUSIC WAS A BIG PART OF MY LIFE BACK THEN, SO TWICE I SNUCK A BIG CASSETTE RECORDER IN A BROWN PAPER BAG. IT WAS ABOUT 1 FOOT SQUARE ON BATTERYS. PAPA PLUTO WAS AT THE PANDORA, AND SAINT SILVER WAS AT THE ST VITAL. I WAS TOO CLOSE TO FREDDY'S SIDE OF THE STAGE AT THE ST VITAL. THE SOUND IS CRAPPY, BUT IT IS HISTORY. (OVER)

maxell

TITLE: PAPA PLUTO 74? DATE:

ARTIST: SAINT SILVER 73? TOTAL TIME:

CD-R  
music 74  
for audio recording

TRACK NO: INDEX: TIME:

I HAVE ALL THE DBX'S AND OUT BOARD GEAR, BUT GARBAGE IN = GARBAGE OUT. AS A YOUNG DRUMMER YOU WERE, AND ALWAYS WILL BE A BIG INFLUENCE ON ME. PLAY IT TIGHT. LESS IS MORE. SAME HITS EVERY NIGHT. WOW! GREAT METER

I FIRST HEARD YOU WHEN THE FIRM PLAYED ST JOHN'S HIGH. DIANNE HEATH RINGTON, ALLAN SHICK. BLAM BLAM BLAM.

TO: WINNIPEG'S JOHN BONAHM - VANCE (IF THE KID'S WITH THE DOUBLE KICK PEDALS ONLY) A LOT OF WPG'S WORLD CLASS KNEW! PLAYERS LIKE YOU, SHOULD BE RICH!!! BUS RIDER, HAND ME DOWN WORLD. - YOUR TUNES

KEN KUBLANSKI