

Guess Who loses another

JIM KALE HAS QUIT the Guess Who after 11 years with the group. Jim played bass. Taking his place is Bill Wallace, a one-time member of the now-defunct "Brother".

Jim is the second member of the group to leave within five months. Guitarist-writer Greg Leskiw split in February.

Jim and manager Don Hunter were unavailable for comment, but a source close to the group said Jim left because of "musical differences". However, Jim will still be involved in the business end of the group. He owns one-third of Guess Who's company, Expressions Music Ltd.

Rumor has it that drummer Garry Peterson will also soon announce his departure, mainly because he has lost much of his hearing playing with the group. A possible replacement: Vance Masters, also formerly of "Brother" and Logan Avenue Comfort Station.

THE PEACHES-AND-CREAM Partridge Family singing the virtues of group sex? In gutter language, yet?

Must be a mistake. And so it was. Or was it the practical joke of the year?

This is what happened: Radio stations all across North America were shipped a 45 rpm record with the label: "Breaking Up is Hard To Do," by the Partridge Family.

But — surprise, surprise — when stations played the song (off the air, luckily), they heard a preacher-type voice and choir brazenly singing about four-letter love among five people.

Someone goofed, the record distributor quickly explained, and pasted the Partridge Family labels by mistake on a "party" record the company also distributes.

An honest mistake. Yah?

CONCERT-GOERS LOVE



youthbeat

By Brian Gory

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my Concert Preview policy — but promoters aren't happy.

People came to me after the Procol Harum show Wednesday night to say the preview (in this column June 14) was "right on". The group put on a first-rate show with a first-rate (Kelly-Deyong) sound system. It proved to be the best rock concert this year at the Concert Hall.

One caller said that — because of past disappointments — she only went to see the show because of my preview report.

Promoters, however, are less than co-operative. They don't think I should "review" a show ahead of time. One refuses to give me information I require. Another said facetiously that I should appear with clairvoyant Kreskin when he comes to the Concert Hall later this month.

I really can't understand their attitude. The preview is nothing but a listing of past performances of the group. If a group has a good past performance and is bringing in tested, adequate sound equipment with responsible persons, promoters only stand to gain with good ratings.

Only if promoters are bringing in a second-rate act and intend to dupe the public with slick promotions should they be afraid of concert previews.

Next preview: Crowbar (scheduled for July 13 at the Concert Hall).

MAILSTROM: "Slaves of a backward, mediocre school system? (June 19, Youth-

beat.) Rot! Did you attend school spring concerts? Did you go to Citizenship Court and hear children playings for the ceremonies? Did you ever drop into a school library — students working with tape-recorders, films, writing plays? Field trips to Lower Fort Garry, kindergarten inspections of a local fire hall?"

— Mrs. A. W. P. Harrison, Winnipeg.

(Yes, and I continue to be depressed. They're mere dressing on a wound that needs major surgery: Abolishing education's master-slave relationship and making schools democratic.)

"I'm with you for a private, non-denominational school! I agree we're slaves of an autocratic, bureaucratic mess. Students capable of learning the required work in one day should not be kept in school five days to get into mischief. The same thing should happen on the job: If an employee can do his job in a half day, he shouldn't have to stay for eight hours. Personally, I feel the majority of the uneducated laymen have more brains than well-educated, highly-paid, jargon-talking, superior-acting educationists." — Mrs. Mary Latta-Balmoral, Man.

MESSING AROUND: Having lost none of their old verve, PJ the DJ and Deno — CKY rockers in the early 60s — kept more than 900 people rocking at St. Vital arena last Saturday with Elvis, Jerry

Lee Lewis, Buddy Knox, Garry U.S. Bonds and a limbo contest. Teen Canteen Reunion. Great stuff — and they'll probably do it again next year. Only dark point: Organizer Bob Holliday said because \$800 worth of liquor disappeared, there will likely be no donation to the Osborne Memorial sports fund.

Unsung heroes: these are the guys who operated the spots and lights for Procol Harum and all other shows at the Concert Hall: Noel Fontaine and Don Scarrow.

Good to hear: Former Winnipeg rock jock J. Jay Jeffrie (real name: Wayne Simcoe) is now program director at St. John, N.B. He's looking for three jocks to join him. Asked Dave Harrison, but Dave's now full-time evening jock at CKY.

YOUTHBEATING AROUND TOWN: The big event, of course, is the bike-a-thon Sunday between the three parks: Assiniboine, West Kildonan and St. Vital. Register anytime after 7:30 a.m. and pedal — up to 50 miles — for pennies.

Travelling? Info Canada on Portage Avenue is a good place to stock up on maps. Also places to go in Winnipeg for help and advice. Not everything is as botched up as "On the Road".

Out-of-town dances: Blakewood Castle in Roland, Baker Street in Ashern, and Hard Rain in Boissevain.

My weekend choice: take a riverboat cruise. Feels like a whole new world. Or swimming, pinballing and pool-side bubbly at The Fireplace, followed by rocking Titus at night inside.

Thanks to Bev, Bill, Mrs. B., George and Larry for the wheels, the laughs, and the tear-gas-treatment advice at last weekend's Minni maxi-concert.

Thanks to the Man Upstairs for another great day on this planet.